

Musique
Niveau supérieur et niveau moyen

Jeudi 19 mai 2016 (matin)

Livret de partitions

Instructions destinées aux candidats

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient la partition correspondant à la section B de l'épreuve de compréhension auditive.

Symphonie n° 4 en si bémol majeur, op. 60, Mouvement III (Menuet : Allegro vivace)
de Ludwig van Beethoven

Allegro vivace (♩ = 100)

The image displays a page of a musical score for the third movement of Beethoven's Symphony No. 4. The score is for a full orchestra and includes the following parts:

- Flûtes** (Flutes): Treble clef, *ff* dynamic.
- Hautbois** (Oboes): Treble clef, *ff* dynamic.
- Clarinettes en si bémol** (Bassoons): Treble clef, *ff* dynamic, with first endings marked '1.' and *p* dynamic.
- Bassons** (Bassoons): Bass clef, *ff* dynamic, with first endings marked '1.' and *p* dynamic.
- Cors en si bémol** (Trumpets in B-flat): Treble clef, *ff* dynamic.
- Trompettes en si bémol** (Trumpets in B-flat): Treble clef, *ff* dynamic.
- Timbales en si bémol et en fa** (Toms in B-flat and F): Bass clef, *ff* dynamic.
- Violons I** (Violins I): Treble clef, *ff* dynamic, with *p* dynamic later in the measure.
- Violons II** (Violins II): Treble clef, *ff* dynamic, with *p* dynamic later in the measure.
- Altos** (Violas): Bass clef, *ff* dynamic, with *p* dynamic later in the measure.
- Violoncelles et contrebasses** (Cellos and Double Basses): Bass clef, *ff* dynamic, with *p* dynamic later in the measure.

The score is in 3/4 time and B-flat major. The tempo is marked 'Allegro vivace' with a quarter note equal to 100 beats per minute. The dynamics range from fortissimo (*ff*) to piano (*p*).

11

Fl. *cresc.* *f* *ff* *p*

Hb. *f* *ff* *p*

Cl. *f* *ff*

Bsn 1. *cresc.* *sf* *f* *ff*

Cors *f* *ff*

Tr. *f* *ff*

Timb. *ff*

Vns I *cresc.* *sf* *f* *ff* *p*

Vns II *cresc.* *sf* *f* *ff* *p*

Altos *cresc.* *sf* *f* *ff* *p*

Vlles *cresc.* *sf* *f* *ff* *p*

C.-B. *cresc.* *sf* *f* *ff* *p*

23

Fl. *p*

Hb. *p*

Vns I *p*

Vns II *p*

Altos *p*

Vlles *p*

34

Fl. *sempre p*

Hb. *sempre p*

Bsn *sempre p* zu 2

Vns I *sempre p*

Vns II *sempre p*

Altos *sempre p*

Vlles *sempre p*

45

Fl. *f ff* zu 2

Hb. *f ff* zu 2

Cl. *f ff* zu 2

Bsn *f ff* *cresc.*

Cors *f ff*

Tr. *f ff*

Timb. *f ff*

Vns I *f ff* *cresc.*

Vns II *f ff* *cresc.*

Altos *f ff* *cresc.*

Vlles *f ff* *cresc.*

C.-B. *f ff* *cresc.*

56

Fl.

Hb.

Cl.

Bsn.

Cors

Tr.

Timb.

Vns I

Vns II

Altos

Vlles C.-B.

p

1.

2.

68

Fl. *sf p sf f f ff*

Hb. *sf p sf f f ff*

Cl. *sf p sf f f ff*

Bsn. *sf p sf f f ff*

Cors. *sf p sf f f ff*

Tr. *f f ff*

Timb. *f f ff*

Vns I *sf p sf f f ff*

Vns II *sf p sf f f ff*

Altos *sf p sf f f ff*

Vlles C.-B. *sf p sf f f ff*

Detailed description: This page of a musical score covers measures 68 to 72. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone), and a string section (Violins I and II, Alto, Violoncello/Double Bass). The woodwinds and strings play melodic lines with dynamic markings of *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). The brass section provides harmonic support with chords and sustained notes, also marked with *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for orchestra, measures 81-84. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Cors, Trumpet (Tr.), Timpani (Timb.), Violin I (Vns I), Violin II (Vns II), Alto Saxophone (Altos), and Cello/Double Bass (Vlles C.-B.). The key signature is one flat (B-flat major or D minor). The score features dynamic markings of *f* (forte) and includes the instruction "zu 2" for the woodwinds. The music concludes with a double bar line and repeat dots.

[Source : www.musedata.org]